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NOTES IN SEASON.

HERBERT S. STONE & Co. will publish on the 17th inst. "The Carcellini Emerald," a collection of six stories, by Mrs. Burton Harrison.

HARPER & BROTHERS will publish at once an account of the Jackson-Harmsworth Expedition to Franz-Josef Land, entitled "A Thousand Days in the Arctic," by F. G. Jackson. Mr. Jackson, it will be remembered, was the first to greet Nansen after his escape from the frozen North.

LITTLE, BROWN & Co. announce among their first preparations for the fall two new series of books in which they have included many of their most successful standard publications. *The Children's Friend Series* will consist of handy illustrated volumes, choicely printed and attractively bound, containing works by Louisa Alcott, Susan Coolidge, Laura E. Richards, Louise Chandler Moulton, Juliana H. Ewing,

A. G. Plympton, Helen Hunt Jackson, and others. *The Golden Books* will be a collection of 12mo volumes devoted to the books of Dumas, Hugo, George Sand, Sienkiewicz, Jane Austen, Charles Lever, Charles Lamb, Philip Gilbert Hamerton, etc., finely printed, with frontispieces in photogravure.

THOMAS NELSON & SONS have issued a new series of Self-pronouncing Teachers', Reference and Text Bibles, which are marked according to the latest revision of Webster's Dictionary. As these markings are known and taught in many of our schools, they will prove helpful in the pronunciation of many of the difficult words in the Bible. They also announce a new edition of the Minion 16mo Reference Bible, printed on superfine India paper, which in this size of type is only five-eighths of an inch thick; a handsome edition of the Long Primer New Testament, in French, with 200 illustrations, entitled "Le Nouveau Testament Illustré"; also, new editions of the English 8vo and the Small Pica square 16mo Testaments. As the editorial labors of the revisers are approaching completion, the "American Standard Edition of the Revised Bible" will also soon be published.

HOUGHTON, MIFFLIN & Co. publish to-day a volume of stories by Mary Hartwell Catherwood, entitled "The Queen of the Swamp and other Plain Americans," which describe life in Ohio, Kentucky, Indiana, and Illinois during successive stages of the present century; "Fiverton Tales," twelve stories of rural life in New England, by Alice Brown, author of "By Oak and Thorn;" "The Life and Work of Thomas Dudley, Second Governor of Massachusetts," by Augustine Jones, who incidentally gives much of the history of the beginnings of the Commonwealth; also, "Economic Aspects of the Liquor Problem," by John Koren, containing the results of "an investigation made under the direction of Professors W. O. Atwater, Henry W. Farnam, J. F. Jones, Doctors Z. R. Brockway, John Graham Brooks, E. R. L. Gould, and Hon. Carroll D. Wright, a sub-committee of the Committee of Fifty to investigate the liquor problem," with an introduction by Professor Henry W. Farnam, and many tables of statistics.

THE MACMILLAN COMPANY will publish at once "Wordsworth and the Coleridges, with other Memories Literary and Political," a volume of reminiscences by Ellis Yarnall, whose memory carries the reader back to Lafayette's visit to Philadelphia in 1824. In 1849 he visited Wordsworth, and he enjoyed a life-long friendship with Sir John Taylor Coleridge and Lord Coleridge. He talked with Gladstone and John Bright and Charles Francis Adams in the wake of the Civil War. His recollections of the Tractarian movement and his talks with Keble have a special interest for the churchman, while the student of nineteenth century politics will find much that is important and many things that are new in his memories of Sumner, Lincoln, and Gladstone, W. E. Forster, John Stuart Mill, and John Bright. They have also nearly ready "Side Lights on American History," by Henry W. Elson, lecturer on American history in the University Extension Society of Philadelphia; and W. H. Mallock's new novel, "Tristram Lacy, or, the Individualist."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A*: Augustus; *B*: Benjamin; *C*: Charles; *D*: David; *E*: Edward; *F*: Frederic; *G*: George; *H*: Henry; *I*: Isaac; *J*: John; *L*: Louis; *N*: Nicholas; *P*: Peter; *R*: Richard; *S*: Samuel; *T*: Thomas; *W*: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

Atterbury, Anson P. Islam in Africa, its effects, religious, ethical, and social, upon the people of the country; with introd. by F. F. Ellinwood. N. Y., G. P. Putnam's Sons, 1899. *c.* 24+208 p. *D. cl.*, \$1.25. [1500]

A study of Mohammedanism, by the pastor of the Park Presbyterian Church, N. Y. He takes a middle ground between those who view Islam as wholly an imposture, destitute of all true ethics, wholly opposed through all its history to enlightenment, and breathing only cruelty and destruction, and therefore unworthy of serious study, and those who go to the other extreme of laudation, claiming that Islam is a sort of preparatory school by which such countries as Africa, for example, may most successfully be brought to an ultimate civilization.

***Baldwin, D. A., M.D.** The family pocket homœopathist: a concise manual of homœopathic practice for families and travelers. 3d ed. Rochester, N. Y., E. Darrow & Co., 1898. 148 p. 24°, *cl.*, 50 c.; *bds.*, 25 c. [1501]

Barwise, Sidney, M.D. The purification of sewage: being a brief account of the scientific principles of sewage purification and their practical application. N. Y., D. Van Nostrand Co., 1899. 12+150 p. *S. cl.*, \$2. [1502]

The author, who is Medical Officer of Health to the Derbyshire [England] County Council, says in his preface: "The question of the purification of sewage is dealt with chiefly from a chemical and biological point of view, and in the light of experience gained in the discharge of my duties as the medical officer of health of a large county. I have endeavored to set out in these pages as succinctly as possible, and yet (it is hoped) with sufficient fullness for the purpose in view, the conditions which appear favorable for particular processes for the purification of sewage and their necessary limitations."

***Bellord, Ja. (Bp.)** Meditations on Christian dogma; with an introductory letter from the Cardinal Archbishop of Westminster. St. Louis, Mo., B. Herder, 1899. 2 v., 40+732 p. 12°, *cl.*, *net*, \$2.50. [1503]

Bickerdyke, J. The passing of Prince Rozan: a romance of the sea. N. Y., G. P. Putnam's Sons, 1899. *c.* 5+286 p. *D. cl.*, \$1. [1504]

The incidents are similar to those brought out in the recent Hooley investigations in England, where impecunious peers were paid huge checks for the use of their names as bait in companies of dishonest intent. Prince Rozan is the capitalist of these schemes; he lives in London in magnificent style and has a beautiful daughter. He finds himself on the verge of discovery, and invites a number of people, several of whom have it in their power to testify against him, to a yacht voyage to the Arctic seas. One of the men is a barrister, who tells the story. It is he who discovers Rozan's intention to make away with the whole party. From here on is a series of thrilling adventures, in which Rozan's mysterious personality is unfolded.

***Blaisdell, Etta Austin and Mary Frances.** Child life: a first reader. N. Y., The Macmillan Co., 1899. 127 p. *il. sq.* 12°, *bds.*, *net*, 25 c. [1505]

Britton, Wiley. The civil war on the bor-

der: a narrative of military operations in Missouri, Kansas, Arkansas, and the Indian Territory during the years 1863-65, based upon official reports and observations of the author. N. Y., G. P. Putnam's Sons, 1899. *c.* '98. 21+546 p. *O. cl.*, \$3.50. [1506]

The first volume of the work, covering the years 1861 and 1862, was published in 1890, and noticed in "Weekly Record" of P. W., June 21, 1890, [1960.]

Brown, Helen Dawes. A civilian attaché: a story of a frontier army post. N. Y., C. Scribner's Sons, 1899. 2+161 p. *nar. S.* (Ivory ser.) *cl.*, 75 c. [1507]

A young girl from the east, who spends a summer with an old friend whose husband, an army officer, was stationed at a frontier post, is the "civilian attaché." She goes out "fancy free," but is the heroine of a love-story. The climax comes in the summer of '94, during the Pullman strike around Chicago. Returning home, the heroine's car is stopped by the rioters, and her young hero, called out by the government to protect the trains, performs a dramatic act of bravery.

***Browne, Phyllis.** The dictionary of dainty breakfasts; with a tabular introd. by A. mere man. N. Y., Cassell & Co., Ltd., 1899. 152 p. 12°, *cl.*, 50 c. [1508]

***California.** Supreme ct. Reports of cases; C. P. Pomeroy, rep. V. 122, [1898] San Francisco, Bancroft-Whitney Co., 1899. *c.* 35+783 p. *O. shp.*, \$4. [1509]

Charbonnel, Victor. The victory of the will; tr. by Emily Whitney; with an introd. by Lilian Whiting. Bost., Little, Brown & Co., 1899. *c.* 11+331 p. *D. cl.*, \$1.50. [1510]

In her introduction Lilian Whiting says of this essay: "It is a wonderful plea for living the life of one's own soul; a plea for the development of one's own personality by means of its own inner power and its free will to live. Victor Charbonnel is the Emerson, the Maeterlinck, of France; and his book, which has aroused such enthusiasm there, will touch here the same magnetic thought. It is a clarion call to that nobler life which is just as possible to us as is the ignoble. The moment one will assert his freedom from petty cares, perplexities, troubles, and anxieties, that moment they fall off of themselves."

Chopin, Mrs. Kate. The awakening. Chic., H. S. Stone & Co., 1899. 2+303 p. *D. cl.*, \$1 50. [1511]

A Kentucky girl, brought up among strict Presbyterians, had married a Creole speculator, chiefly because her family had actively opposed the marriage because the man was a Catholic. He took her to New Orleans, and when the story opens she is twenty-eight, the mother of two boys, spending her summer at Grand Isle. In strong contrast is her Creole friend, devoted to husband and children. The descriptions of Creole summer pastimes, the hotel life, the flirtations, chiefly occupy the author. This summer Madame Montpelier awakens to the fact that her indulgent, good-natured husband and her children and home do not satisfy her. Two men stir her emotional nature for a short time. There is a tragical ending.

Cross, Rev. R. T. Home duties. Chic., The Bible Institute Colportage Assoc., [1899.] *c.* '96, '99. 128 p. *S.* (Colportage lib., v. 5, no. 74.) *pap.*, 15 c. [1512]

Contents: Duties of husbands, wives, and parents,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

children, sisters, etc.; Duty of getting a home; and How to get it.

Dickinson, Martha Gilbert. Within the hedge. N. Y., Doubleday & McClure Co., 1899. c. 14+127 p. D. cl., \$1. [1513]

Verses that have appeared in *The Atlantic, Century, Scribner's, Harper's, The Bookman*, and other periodicals.

Diplomat (pseud.) The rise and fall of the United States: a leaf from history, A.D. 2060. N. Y., F. Tennyson Neely, 1899. c. '98. 205 p. D. buckram, \$1. [1514]

A prophetic sketch of the future of the United States. Our downfall is to come through the socialistic element, after it has obtained a division of the wealth of the few; this drives capitalists out of the country, brings all business and great enterprises to a standstill for the lack of experienced and skillful leaders, and ruins the country generally. The country divides itself into four independent nations, which war against each other until the race is extinct.

Dodd, Mrs. Anna Bowman. Cathedral days: a tour in southern England; il. from sketches and photographs by E. Eldon Dean. [New issue.] Bost., Little, Brown & Co., 1899. c. '87, '99. 390 p. il. D. cl., \$1.50. [1515]

Originally published by Roberts Bros., Bost. See notice, "Weekly Record," P. W., March 26, 1887, [791.]

Dodd, Mrs. Anna Bowman. In and out of three Normandy inns: il. by C. S. Reinhart and other artists. [New issue.] Bost., Little, Brown & Co., 1899. c. '92. 7+394 p. D. cl., \$2; pap., 50 c. [1516]

See notice, "Weekly Record," P. W., June 4, 1892, [1062.] Originally published by Lovell, Coryell & Co.

***Ellis, J.** Gospel seed for busy sowers: furnishing materials for preachers, evangelists, Sabbath-school teachers, and lay workers. N. Y. and Chic., Fleming H. Revell Co., 1899. 125 p. 16°, cl., 50 c. [1517]

***Euripides.** The tragedies of Euripides in English verse, by Arthur S. Way. In 3 v. V. 3, Phœnician maidens; Orestes; Iphigeneia in Taurica; Iphigeneia at Aulis; The Bacchanals; Rhesus. N. Y., The Macmillan Co., 1899. 24+494 p. 8°, cl., net, \$2. [1518]

***Faerber, Rev. W.** Commentar zum Katechismus für die Katholischen pfarrschulen in den Vereinigten Staaten, bearbeitet vom verfasser des Katechismus, erster Theil: Glaubenslehre. St. Louis, Mo., B. Herder, 1899. 8°, net, \$1. [1519]

***Finn, Rev. Francis J.** New faces and old: short stories. 4th ed. St. Louis, Mo., B. Herder, 1899. 137 p. 12°, cl., 50 c. [1520]

***Fortier, Alcée.** Précis de l'histoire de France: avec des notes explicatives en Anglais. N. Y., The Macmillan Co., 1899. 12+185 p. 12°, cl., net, 75 c. [1521]

***Foster, Hugh Oakley Arnold.** A history of England from the landing of Julius Cæsar to the present day. 2d ed. rev. N. Y., Cassell & Co., Ltd., 1899. 832 p. 8°, cl., \$2. [1522]

Fraser, W. A. The eye of a god, and other tales of east and west. N. Y., Doubleday & McClure Co., 1899. c. 5+260 p. il. S. cl., \$1.25. [1523]

Short stories. The eye of a god (a ruby eye of an idol); "King for a day"; Djalma, and God and the pagan deal with Hindoo Indians; His passport and the conversion of Sweet-grass deal with American Indians in the Far West and Canada.

Fuller, Caroline M. Across the campus: a

story of college life. N. Y., C. Scribner's Sons, 1899. c. 5+441 p. D. cl., \$1 50. [1524]

Tells the story of the college life of a group of pretty, clever girls, with much humor and truthfulness. The girls are carried through a four years' course, and the gradual development of their characters in that period, as affected by the social side of college life and as revealed by their relations with each other, is excellently delineated.

Gardiner, C. A. Our right to acquire and hold foreign territory: an address delivered before the New York State Bar Association at its annual meeting at Albany, January 18, 1899. N. Y., G. P. Putnam's Sons, 1899. c. 3+56 p. D. (Questions of the day, no. 93.) pap., 50 c. [1525]

***Garland, Hamlin.** Rose of Dutchers Coolly. New ed. N. Y., The Macmillan Co., 1899. 6+354 p. 12°, cl., \$1.50. [1526]

***Goldsmith, Oliver.** The vicar of Wakefield; ed., with introd. and notes, by H. W. Boynton. N. Y., The Macmillan Co., 1899. 33+206 p. 16°, (Macmillan's pocket English classics.) levanten, net, 25 c. [1527]

***Gregory, R. A., and Simmons, A. T.** Elementary physics and chemistry: first stage. N. Y., The Macmillan Co., 1899. 8+150 p. 12°, cl., net, 50 c. [1528]

***Haab, O., M.D.** Atlas of the external diseases of the eye, including a brief treatise on the pathology and treatment; authorized tr., from the German; ed. by G. E. de Schweinitz, M.D. Phil., W. B. Saunders, 1899. c. 228 p. il. col. pls. 8°, cl., net, \$3. [1529]

***Halpin, Will R.** Juan Pico: a novel. N. Y., Robert Lewis Weed Co., 1899. 272 p. il. 12°, cl., \$1.50. [1530]

Hanscomb, E. W., comp. The birthday-book of beauty: being selections from various authors relating to beauty in art and nature. N. Y., F. Warne & Co., [1899.] 2-255 p. S. cl., 50 c.; levant, \$1. [1531]

***Harnack, Adolph.** Thoughts on the present position of Protestantism; tr., with the author's sanction, by T. Bailey Saunders. N. Y., The Macmillan Co., 1899. 64 p. 8°, cl., \$1. [1532]

***Herder's** Deutsch - Amerikanische Lesebücher: zweites Lesebuch für die Deutsch-Katholischen schulen in Nord Amerika. 9th ed. St. Louis, Mo., B. Herder, 1899. 144 p. 8°, pap., 25 c. [1533]

***Hutchinson, W. B., and Creswell, J. A. E.** Patents and how to make money out of them. N. Y., D. Van Nostrand Co., 1899. 232 p. 12°, cl., \$1.25. [1534]

***Illinois.** Law of personal injuries in the state of Illinois and the remedies and defenses of litigants, by D. T. Corbin. Chic., Callaghan & Co., 1899. 585 p. 8°, shp., \$5. [1535]

Jennings, N. A. A Texas ranger. N. Y., C. Scribner's Sons, 1899. 8+321 p. D. cl., \$1.25. [1536]

The real adventures of a Philadelphia boy who left home in his eighteenth year with a hundred dollars and his father's blessing and travelled to Texas with the intention of becoming a cowboy. This was in the year 1874, and though the hero did not become a cowboy he did become a member of the Texas Rangers, and worked with them in hunting down desperadoes until 1878. He tells some remarkable stories of murderers and robbers.

***Jukes, Andrew.** The characteristic differences of the Four Gospels: considered as

revealing various relations of the Lord Jesus Christ. N. Y. and Chic., Fleming H. Revell Co., 1899. 163 p. 12°, cl., 75 c.

[1537]

*Jukes, Andrew. The law of the offerings: considered as the appointed figure of the various aspects of the offering of the body of Jesus Christ. N. Y. and Chic., Fleming H. Revell Co., 1899. 211 p. 12°, cl., 75 c.

[1538]

Keller, Rev. Jos. The blessed sacrament: anecdotes and examples to illustrate the honor and glory due to the most Holy Sacrament of the Altar. N. Y., Benziger Bros., 1899. c. 251 p. S. cl., 75 c.

[1539]

The object of the work is "to confirm, to perfect, and to spread belief in the Holy Sacrament." Intended as an aid to the ministry when giving catechetical instruction, or in preparing children for their first communion.

Keller, Rev. Jos. St. Anthony: anecdotes proving the miraculous power of St. Anthony. N. Y., Benziger Bros., 1899. c. 254 p. S. cl., 75 c.

[1540]

Kipling, Rudyard. The city of dreadful night; il. by C. D. Farrand. N. Y., Alex. Grosset & Co., 1899. c. 92 p. por. D. cl., 75 c.

[1541]

A series of impressions of the salient points of interest in the city of Calcutta, and of its many phases of vice and misery, in chapters entitled: A real live city; The reflections of a city; The councils of the gods; On the banks of the Hugli; With the Calcutta police; The city of dreadful night; Deeper and deeper still; Concerning Lucia.

Kipling, Rudyard. The vampire. N. Y., Alex. Grosset & Co., 1899. c. il. 4°, pap., folded, 50 c.

[1542]

With the words of the poem of the "Vampire" are given a reproduction (quarto size) of the well-known painting of that name by Burne-Jones.

Knapp, W. I. Life, writings, and correspondence of George Borrow, 1803-1881: based on official and authentic sources. N. Y., G. P. Putnam's Sons, 1899. c. 2 v., 15+376; 8+392 p. pors. il. O. cl., \$6.

[1543]

The author of "The Bible in Spain" and "Laven-gro" has for the first time a full and authentic biography. After his death in 1881 Professor Knapp, late of Yale, made a collection of his printed books, the magazines that contained his early fugitive pieces, and the articles that discussed him and his works. Eventually he also secured his papers, the correspondence of half a century and more, his manuscripts, and the scattered remains of his library. From this mass of authentic records it now became possible for the first time, to give a full and reliable account of his origin, his early struggles and employments, his later triumphs, his withdrawal from the "trumpety society of London," and also to explain his disinclination to furnish correct data for his personal history. Chronological bibliography of the writings of George Borrow, 1823-1874 (33 p.). Index.

Ladd, G. Trumbull. A theory of reality: an essay in metaphysical system upon the basis of human cognitive experience. N. Y., C. Scribner's Sons, 1899. c. 15+556 p. O. cl., \$4.

[1544]

This new volume by Professor Ladd brings to its close the series of books in which the author has dealt with the general problem of reality—things and minds—and the possibility and the validity of knowledge. The former volumes were "Philosophy of knowledge" and "Philosophy of mind."

McCarthy, Justin. The story of the people of England in the nineteenth century. Pt. 2, 1832-1898. N. Y., G. P. Putnam's Sons, 1899. c. 7+261 p. D. (Story of the nations ser., no. 59.) cl., \$1.50; hf. mor., \$1.75.

[1545]

Pt. 1 was noticed in "Weekly Record," P. W., April 1, 1899, [1418.]. Contents: The convict ship; Tithes and state church in Ireland; Queen Victoria; The foundation of the Canadian Dominion; The Chartist collapse;

Steam, telegraph, and postage; The Stockdale case; The opium question; The Irish national movement; Peel's triumph and fall; Crimea and Cawnpore; The waning century; Mr. Gladstone; The close of a great career: Literature, art, and science

MacDonagh, Michael. Irish life and character. 2d ed. N. Y., T. Whittaker, 1899. 7+382 p. D. cl., \$1.75.

[1546]

The object of the author, according to his preface, has been to give a clear, full, and faithful picture of Irish life and character, illustrated by anecdotes and personal recollections. The sketches are founded on twelve years' experience in Irish journalism. Some of the titles are: The old Irish squire; Duelling; Faction fighting in Ireland; Some delusions about Ireland; "Bulls" from Irish pastures; In the Irish law courts, etc.

*Meifuss, Rev. I. F. Graded arithmetical problems for elementary schools: based on E. Hentschel's works. Pupils rev. ed. Pts. 1, 2, 4. St. Louis, Mo., B. Herder, 1899. ea., 32 p. 16°, pap., 5 c.

[1547]

Contents: Pt. 1, Numbers 1-20, 3d ed.; Pt. 2, Denominate numbers, from 1-100, 3d ed.; Pt. 4, Denominate numbers, from 1-1000, 2d ed.

*Mercantile speller; containing the correct ways of spelling words used in correspondence, and their prefixes and suffixes, for bankers, merchants, lawyers, authors, typewriters, etc. New rev. ed. Phil., The Franklin Press, 1899. c. 472 p. 8°, cl., \$2.50; cf., \$5.

[1548]

Moratin, Leandro Fernández de. El sí de las niñas: comedia en tres actos y en prosa; ed., with introd. and notes, by J. D. M. Ford. Bost., Ginn & Co., 1899. c. 14+95 p. D. cl., 55 c.

[1549]

The text is that of the edition of 1806. For classroom use two slight changes have been found necessary in Act 1, Scene 4, and Act 3, Scene 2. Endeavor is made to carry out consistently academy rules for accentuation.

*New York supplement, v. 55. Permanent ed. Jan. 12-Mar. 2, 1899. St. Paul, West Pub. Co., 1899. c. 25+1207 p. O. (National reporter system.) shp., \$5.

[1550]

Contains the decisions of the supreme and lower courts of record of N. Y. state. With table of N. Y. supp. cases that have been passed upon by the court of appeals. A table of statutes construed is given in the index.

*New York. Supplement to Hamilton's New York negligence cases classified; a complete coll. of all reported negligence cases decided by all the N. Y. state courts from Jan. 1, 1898 to Jan. 1, 1899: classified according to the facts; prepared and edited by T. F. Hamilton. Alb., Matthew Bender, 1899. c. 88 p. O. pap., \$1.

[1551]

Completing the period ending with N. Y. reports, v. 157; appellate division reports, v. 35; misc. reports v. 25.

*New York. Supreme ct. Reports of cases in the appellate division; Marcus T. Hun, rep. V. 35, 1899. [Off. ed.] N. Y. and Alb., Banks & Bros., [1899.] c. 41+715 p. O. shp., \$3.

[1552]

*Nixon, Mary F. With a pessimist in Spain. [New issue.] St. Louis, Mo., B. Herder, 1899. 360 p. 12°, cl., \$1.25; net, 94 c.

[1553]

*Northeastern reporter, v. 52. Permanent ed. Dec. 23, 1898-Mar. 17, 1899. St. Paul, West Pub. Co., 1899. c. 12+1206 p. O. (National reporter system, state ser.) shp., \$3.50.

[1554]

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With table of northeastern cases in which rehearings have been denied. With tables of northeastern cases published in vs. 174, 175, Ill. reports; 171, Mass. reports; 58, O. state reports. A table of statutes construed is given in the index.

*Ohio. The Ohio law of appellate procedure and the practice incident to appeals in all O. courts, with complete forms; by Jay F. Laning. Norwalk, The Ohio Law Book Co., 1899. c. 31+334 p. O. shp., \$3. [1555]

*Orf, Rev. S. J., D.D. Venite adoremus; or, manual of the forty hours' adoration, containing the ceremonies of the forty hours' adoration; with Latin, English, and German prayers for public and private devotion; comp. from approved authors. 2d ed. rev. St. Louis, Mo., B. Herder, 1899. 108 p. 16°, flex. cl., net, 40 c.; mor., 65 c. [1556]

*Ostrom, Kurre W. Massage and the original Swedish movements: their application to various diseases of the body. 4th ed. rev. and enl. Phil., P. Blakiston, Son & Co., 1899. c. 168 p. il. 12°, cl., net, \$1. [1557]

Parker, Gay. The fight for dominion: a romance of our first war with Spain; il. by G. Bertrand Mitchell. N. Y., E. R. Her- ick & Co., [1899.] c. 3+316 p. il. D. cl., \$1.50. [1558]

"The fight for dominion" has for one of its prominent characters General Oglethorpe, the first Governor of Georgia, and the scenes of the tale shift from Georgia to Florida, the period being that time when the latter state was under the dominion of Spain. The contest between the Spaniards and the Georgians forms the historical basis of the plot, but a contest equally interesting is that between a Spanish don and an Englishman for the heart and hand of a fair señorita.

Paulsen, F: A system of ethics; ed. and tr., with the author's sanction, from the 4th rev. and enl. ed., by Frank Thilley. N. Y., C: Scribner's Sons, 1899. c. 18+723 p. O. cl., net, \$3. [1559]

The author expressly declares that his book was not written for philosophical experts, but for those who are interested in the problems of practical philosophy, and who are in need of some one to guide them in solving the same. The first book surveys moral philosophies from Greek times to the present. The second reviews the fundamental questions of ethics, answering them in each case with soundness of judgment and common sense. The third defines virtues and duties. Modern pessimism, hedonism, and Nietzscheanism, suicide, temperance, and the life of necessity are among the subjects discussed.

Phillipotts, Eden. Children of the mist. N. Y., G: P. Putnam's Sons, 1899. c. '98. 5+550 p. D. cl., \$1.50. [1560]

The author of "Down Dartmoor way" again describes conditions in Devonshire. His descriptions of nature, of superstitions and character are realistic, but full of poetry. Several families are studied during a period of ten years. The hero is a quixotic, hot-tempered young fellow, bent on having his own way, who is constantly getting into trouble with his less honest and more conservative neighbors. His wife suffers much while her husband, through honesty and bravery, finally conquers a place in his little world.

Pierson, Arthur Tappan, D.D. George Müller of Bristol and his witness to a prayer-hearing God; with an introd. by Ja. Wright. N. Y., The Baker & Taylor Co., [1899.] c. 4-462 p. por. O. cl., \$1.50. [1561]

This work was largely prepared at Bristol, the home of Mr. Müller, and with the co-operation of his family. It covers not only the same period as the four volumes of the "Narrative of the Lord's dealings with George Müller," but also the remainder of his life, from 1885 to 1898. Mr. Müller's son-in-law, Mr. James Wright, says of Dr. Pierson and his book: "He had had exceptional opportunities twenty years ago in the United States, and in later years when visiting Great Britain, for becoming intimately acquainted with Mr. Müller, with the principles on which the Orphanage and other branches of 'The Scriptural Knowledge Institution' were carried on, and with many details of their working. I knew that Dr. Pierson most thoroughly sympathized with these principles, and that he could, therefore, present not merely the external facts and results of Mr.

Müller's life and labors, but could and would, by God's help, unfold, with the ardor and force of conviction, the secret springs of that life and of those labors."

*Poland, W: The kingdom of Italy and the sovereignty of Rome. St. Louis, Mo., B. Herder, 1899. 42 p. 8°, pap., net, 35 c. [1562]

Reid, Sir T: Wemyss, ed. The life of William Ewart Gladstone. N. Y., G: P. Putnam's Sons, [1899.] 2 v., 20+402; 403-752 p. pors. il. O. cl., \$4.50. [1563]

The volume is the work of many hands, the writers having been selected who had special means of dealing authoritatively with particular aspects of Mr. Gladstone's many-sided life and character. Contents: Mr. Gladstone's character and career, a general appreciation by Sir Wemyss Reid; Mr. Gladstone's ancestry and early years, by Alfred F. Robbins; Mr. Gladstone and the Oxford Union Society, by F. W. Hirst; Mr. Gladstone as a scholar, by A. J. Butler; As a Tory, 1832-1841, by F. W. Hirst; As a theologian, by Canon MacColl; Mr. Gladstone and the reform of the tariff, 1841-1846, by F. W. Hirst. Mr. Hirst writes most of the remaining chapters on Gladstone as a Peelite, as Chancellor of the Exchequer, as leader of the House and reformer, his first and second premierships, in relation to home rule, etc., etc.

*Roosa, Dan Bennett St. John, M.D. Defective eyesight; the principles of its relief by glasses. N. Y., The Macmillan Co., 1899. 4+193 p. 12°, cl., net, \$1. [1564]

Russell, W: Clark. An Atlantic tragedy. Phil., Drexel Biddle, 1899. c. '97, '99. 5-165 p. il. D. cl., \$1.25. [1565]

The principal characters are first seen on the *Walpole* in South Atlantic waters; they are the captain and first mate of the vessel, and two passengers, supposed to be on their honeymoon. When the ship is some distance from Rio she picks up several persons wrecked from the *Trinidad*; one of these is the husband of the supposed bride, and his presence is the cause of a double tragedy and of the singular incidents told.

Satterlee, H: Yates (Bp.), comp. The peace-cross book, Cathedral of SS. Peter and Paul, Washington. N. Y., R. H. Russell, 1899. c. 7-75 p. O. pap., 50 c.; bds., 75 c. [1566]

The peace-cross was erected in the Cathedral close of the Protestant Episcopal Cathedral of SS. Peter and Paul, at Washington, D. C., the twentieth Sunday after Trinity, October 23, 1898. The book contains: Order of services for the raising of the cross; Address by the Bishop of Washington; The response of the President; Address by the Bishop of Albany; Report of the raising of the peace-cross; The General convention, 1898, sermon by Dr. Dix, with other ceremonies and addresses of the occasion.

*Saunders, T: Bailey. The quest of faith: being notes on the current philosophy of religion. N. Y., The Macmillan Co., 1899. 6+191 p. 8°, cl., \$2.50. [1567]

*Shakespeare, W: Works; ed., with introd. and notes, by C. H. Herford. Eversley ed. In 10 v. V. 3. N. Y., The Macmillan Co., 1899. 500 p. 8°, cl., \$1.50. [1568]

Shakespeare, W: Hamlet. N. Y., Cassell & Co., Ltd., 1899. 192 p. S. (Cassell's national lib., new ser., v. 6, no. 301.) pap., 10 c. [1569]

*Shelley, Percy Bysshe. Poems: narrative, elegiac, and visionary; ed. by H. Buxton Forman. N. Y., The Macmillan Co., 1899. 16°. (Temple classics.) cl., 50 c.; limp leath., 75 c. [1570]

*Sparkes, W. E. Blackboard drawing: some hints on sketching natural forms. N. Y., Cassell & Co., Ltd., 1899. 116 p. 52 pls. 12°, cl., \$2. [1571]

Stedman, Edmund Clarence and T: L. The

- complete pocket-guide to Europe. [*New rev. ed. for 1899.*] N. Y., W: R. Jenkins, 1899. c. '98, '99. 24+505 p. Tt. leath., \$1.25. [1572]
- Stevens, Helen Follett**, ["Mme. Qui Vive," *pseud.*] The woman beautiful. *Autograph ed.* Chic., Stevens & Handy, [1899.] c. 180 p. por. S. buckram, \$1. [1573]
Recipes for the care of the complexion, eyes, hair, teeth, etc., reprinted from the *Chicago Times Herald*. The author edits the column in that paper which is published under the heading "The woman beautiful."
- Tyler, Randall Irving**. The blind goddess: being a tale of to-day, showing some of the undercurrents of a big city; il. by Kauffman. N. Y., Stuyvesant Publishing Co., [1899.] c. 5+253 p. D. pap., 50 c. [1574]
This story of a crime committed by an unprincipled woman, baffled in winning a man's love, is somewhat similar in detail to a crime that recently occurred in New York City. A gold holder with a package of poisoned powder is sent to a young woman anonymously; she does not taste it herself but offers it to her father, who offers it at the same time to a friend. The two men, after drinking, die instantly. There is a trial of an innocent man, the real murderer being finally discovered.
- *United States**. The federal reporter, v. 91. *Permanent ed.* Feb.-Apr., 1899. St. Paul, West Pub. Co., 1899. c. 40+1062 p. O. (National reporter system, U. S. ser.) shp., \$5. [1575]
Cases argued and determined in the circuit courts of appeals, and circuit and district courts of the U. S., with tables of federal cases published in vs. 31 and 32, c. c. a. reports; 54, U. S. appeals reports. A table of statutes construed is given in the index.
- Wendt, F. W.** Transatlantics. N. Y., Brentano's, 1899. c. 3+219 p. S. cl., \$1. [1576]
Stories based on incidents of ocean travel, entitled: A problem; The making of a man; A tale with a moral; The loss of the microbes; A quiet trip for the nerves; After many years; The "yes" flag; A ghost-of-a-ghost story; Peter; "And while we fret on shore"; The professor; Revery of a bachelor steamer chair; Mr. and Mrs. Milford.
- *Wetzel, Rev. Francis Xavier**. The "Our Father": a booklet for young and old. St. Louis, Mo., B. Herder, 1899. 118 p. 16°, cl., 40 c. [1577]
- *Wetzel, Rev. Francis Xavier**. The young man's way to happiness. St. Louis, Mo., B. Herder, 1899. 123 p. 16°, cl., 40 c. [1578]
- *White, Marcus**. Collection of poetry for school reading; selected and arr. with notes. N. Y., The Macmillan Co., 1899. 8+186 p. 12°, cl., net, 40 c. [1579]
- Wilkins, Mary Eleanor**. The Jamesons. N. Y., Doubleday & McCure Co., 1899. 2+177 p. il. S. cl., \$1. [1580]
The Jamesons were the first boarders ever taken in a little New England country-place. They consisted of Mr. and Mrs. Jameson, Mrs. Jameson's mother, two daughters and a son, all characters possessed of strong individualities. They boarded with a character. Mrs. Jameson was up to date, and felt it her duty to instruct the inhabitants of the countryside in all she had learned at clubs and lectures, such as the Shakespeare-Bacon controversy, Browning readings, health foods, physical culture, etc.
- Winterburn, Florence Hull**. From the child's standpoint: views of child life and nature; a book for parents and teachers. N. Y., The Baker & Taylor Co., [1899.] c. 10+278 p. por. D. cl., \$1.25. [1581]
A collection of studies of child-nature and child life, written with that sympathetic insight into the heart of childhood for which the author is so justly noted. Some of the chapters have appeared as editorials in the magazine *Childhood*, others in other magazines. They relate to the aims and tastes of the child, religious instincts and ideas, social relations, manner and peculiarities of disposition and temperament. The book is intended quite as much for teachers as for parents.
- Winterburn, Florence Hull**. Nursery ethics. 2d ed. N. Y., The Baker & Taylor Co., [1899.] c. '95, '99. 3+241 p. S. cl., \$1. [1582]
Originally published by The Merriam Co., 1895. See notice, "Weekly Record," P. W., Dec. 7, 1895, [1245.]
- *Wood, Rev. J. G.** Animate creation. Popular ed. of "Our living world": a natural history; rev. and adapted to American zoölogy, by Jos. B. Holder, M.D. *New cheaper ed.* N. Y., Selmar Hess, 1898. c. 6 v., 1904 p. 8°, subs., cl., \$27.50. [1583]

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 13, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A HALF CENTURY RECORD OF ITALIAN BOOK PRODUCTION.

A REMARKABLE achievement in bibliography has been accomplished by the Associazione Tipografica Libreria Italiana, which between September, 1897, and the present time has completed a bibliography of the books published in Italy during the past fifty years, and has the material in such shape that printing may be begun almost immediately. Many excellent bibliographies of special departments of literature existed in Italy prior to 1897, but in that year it was decided to combine them all in a general bibliography, for which the catalogues of the Italian publishers should furnish a general foundation. Professor Attilio Pagliaini, of the University of Genoa, was put in charge of the gigantic undertaking as chief compiler, responsible to the Association and to a special executive committee who planned the details of publication. Periodicals not intended for scientists or the book trade, the proceedings of parliaments and societies, necrologies, school-books, compilations of literature, etc., are not included in the catalogue. The books are entered under author and title, with the particulars as to editor, if any, and place of publication, publisher or printer, date, number of volumes, size and price. Books out of print will be distinguished by a special mark, thus avoiding much unnecessary correspondence. The plan of the comprehensive index to the great work is not yet quite decided upon.

The years from 1867 to 1899 were covered in

the *Bollettino* published by the Florence Library, making a total of 130,000 titles; by the end of 1899 15,000 more will be added. For the years preceding that period the titles were gathered from all kinds of catalogues of libraries and publishers, and amounted to about 40,000. It is estimated that the new bibliography will contain about 160,000 titles, excluding duplicates, etc. The titles will be so printed that they can be duplicated and used for various purposes in cataloguing libraries, etc. It is hoped that this undertaking will be followed by a catalogue of Italian periodicals, society publications and pamphlets, which are always so difficult to trace bibliographically, and often contain such valuable material for writers on politics, economics, and social history.

THE NEW JAPANESE COPYRIGHT.

A COPY of the new Japanese copyright law, promulgated March, 1899, has just been received by the State Department at Washington. The copyright law is in four chapters of fifty-two articles, the more important ones of which are the following:

CHAPTER I., *Rights of authors.* Article 1, The author of documents, lectures, drawings and paintings, moulds for engravings, photographs, and other matters belonging to the province of literature, science, and the fine arts, shall have the exclusive right of reproducing his work. The copyright of literary and scientific productions includes the right of translating them, and that of all kinds of theatrical plays and musical notes includes the right of their performance in the public.

Article 2, The copyright can be transferred to another person.

Article 3, The copyright for productions published or exhibited shall remain in effect during the lifetime of the author concerned, and may be continued for thirty years after his death. The copyright of joint productions of many persons may be kept in effect for thirty years from the death of the person who died last.

Article 4, The copyright of posthumous productions may be kept in effect for thirty years from the date of their first publication or exhibition.

Article 5, The copyright in works under *nom de plume* or in anonymous productions may be kept in effect for thirty years from the date of their publication or exhibition, provided that Article 3 be applied if the true name of the author is registered during the interval.

Article 6, The copyright of works published or exhibited in the name of Government or public offices, schools, temples, shrines, associations, companies, or other bodies shall continue in effect for thirty years from the date of publication or exhibition.

Article 7, The author will lose the right of translating his original works if he does not publish the translation within ten years from the date of publication of his ordinary work. If the author has published the work translated into the language for which he wants to receive protection within the foregoing period, the right

of translating into that language will not be lost.

Article 10, The copyright will disappear when there is no successor.

Article 11, The following cannot be made the object of copyright: Legal instructions and Government and public documents; miscellaneous reports, political opinions, or current topics mentioned in newspapers and periodicals; lectures or speeches delivered in open judicial courts, Diet, or political assemblies.

Article 12, The publisher or exhibitor of a *nom de plume* or anonymous works can hold the right belonging to the author, provided that this is expected if the author has registered his true name.

Article 13, The copyright of works produced jointly by several persons shall be their common property. When an author refuses to publish or exhibit works, in cases where the part of the work borne by each author is uncertain, the other may obtain his share by paying compensation to the refuser, provided that this will be excepted in cases where an agreement to the contrary exists between the parties. In case the part of the work borne by each author is known, and one or more of them refuses to publish or exhibit the works, the other authors may separate the parts they have done and publish or exhibit them, provided that this will be excepted if an agreement to the contrary exists.

Article 14, Persons who have edited several works according to regulations shall be recognized as authors, and they can enjoy copyright for the whole of the works edited, provided that the copyright of each work shall belong to the respective author.

Article 15, Persons entitled to copyright may obtain the registration of copyright. Unless the author registers the copyright of works he has published or exhibited, he cannot institute civil action against plagiarists. No copyright case can be transferred or hypothecated to a third party unless it is registered. The author of works under *nom de plume*, or of productions for which he gives no name, may obtain the registry of his true name.

Article 19, No copyright will be obtained by adding *kana*, punctuation, inflections, criticisms, notes, supplement, or drawings to original works, or by making other revision, addition, or reduction remodelling the original work, provided that exception will be given to those which can be considered as new works.

Article 20, Any article or note published in newspapers and periodicals (novels and fictions excepted) may be reproduced by giving its origin if the author does not conspicuously mention in his paper that its transference is prohibited.

Article 23, The copyright of photographs shall be kept in effect for ten years.

Article 28, The provisions of this law shall be applied with respect to the copyright of foreigners (those specially determined by Treaty excepted.) Provided that in no case provision is made in the Treaty relative to the protection of copyright, those foreigners who have published their works for the first time in the Empire shall alone be entitled to enjoy the protection of the law.

CHAPTER III., *Plagiarism*, [Punishment of.]

Article 37, Plagiarists or persons who have knowingly sold or distributed plagiarised works

shall be punished by a fine ranging from \$24.90 to \$249.

Article 39, Persons who have reproduced works without mentioning their origin shall be fined from \$4.98 to \$49.80.

Article 40, Publishers of works on which the name and title of a person other than the author is mentioned shall be punished with a fine of from \$14.94 to \$249.

Article 41, Persons who have made alterations in the works of other persons and injured their authors or changed their title, or have hidden the names and titles of the authors and published the works as works of other persons, shall be punished, even though the copyright of the original works has disappeared, by a fine of from \$9.96 to \$99.60.

Article 42, Persons who have obtained the registration of plagiarised works shall be fined from \$4.98 to \$49.80.

Article 43, Plagiarised works and instruments and apparatus employed for plagiarism shall be forfeited when they are in possession of the plagiarists or other persons concerned.

WHAT THE JAPANESE READ.

ERNEST W. CLEMENT writes to *The Dial* from Tokyo, under date of April 5, 1899, as follows:

"The tastes of the Japanese in reading are illustrated in a table accompanying a recent official report from the Imperial Library at Tokyo, of which I send you a summary. During a period of twenty-four days covered by the report the readers numbered 7770, and the books called for were classified as follows:

	Japanese and Chinese works.	European works.
Theology and religion.....	635	14
Philosophy and education.....	2,368	145
Literature and languages.....	8,038	998
History, biography, geography, travel.....	9,768	460
Law, politics, sociology economy, statistics.....	6,577	304
Mathematics, natural philosophy, medicine.....	9,506	388
Engineering, military arts, indus- tries.....	4,943	205
Miscellaneous books.....	4,840	530

"The table will interest American readers as showing how large is the number of European works included. It may be added that the Japanese are decidedly a reading people. Even the 'jinrikisha man,' waiting on the street-corner for a customer, is generally to be seen reading a newspaper, magazine, or book. And in Japan also, 'of making many books there is no end.'"

AMERICAN TRACT SOCIETY.

THE seventy-fourth annual meeting of the American Tract Society was held in the chapel of the Madison Square Presbyterian Church, New York, on the 10th inst. Gen. O. O. Howard, the president, was in the chair, and made an address on the work of the Society in the army during the past year. Nearly all of the officers, including General Howard, were re-elected. The Rev. Drs. John Wesley Brown, J. M. Booth, and David Steele, the last named of Philadelphia, were elected honorary vice-presidents in place of three deceased members—the Rev. Drs. John Hall, J. T. Duryea, and T. W. J. Wylie.

ENGLISH NOVELISTS OF THE SECOND RANK DISCUSSED AT THE BOOK-SELLERS' LEAGUE.

THE regular monthly dinner of the Book-sellers' League, given on the evening of the 10th inst., at the New Amsterdam, was well attended, and the address of Mr. E. H. Mullin, on "English Novelists of the Second Rank, 1850-1875," which we print in full below, was greatly enjoyed. The League will rest during the months of June, July, and August, and therefore the next entertainment will not be given until the second week in September. If enough members agree, the Entertainment Committee will arrange for another trolley ride, possibly through the picturesque region of the Oranges, in New Jersey.

Mr. Mullin's address was as follows:

The continuous publication now going on of new editions of English novels written between 1825 and 1875 is a remarkable fact in more than one of its aspects. It may be due to the demand for fiction exceeding the supply, though the stock of new novels and new writers was never so great as it is to-day; or it may arise from a combination of expired copyrights, cheap paper and printing processes, and the vast extension of popular education making it worth the great publishers' while to attempt a fresh distribution of novels, once well known, among the newly enfranchised masses; or it may have its source in a reaction against the various forms of realism in modern fiction in favor of the "old masters" and their followers, even if some of the latter be only second or third rate. Probably each of these causes has been contributory to the general result.

The half century which covered the period between 1825 and 1875 witnessed a great expansion in the literary tastes of the British middle classes. The moderate-priced monthly magazine, with its serial stories, and the circulating library brought the works of novelists of every grade within the reach of all who cared to read them. It was possible then, as it is not now, for any one with a little leisure to keep himself informed of the whole range of current English fiction, selecting and pursuing the authors he liked, and dropping those whose stories or whose style did not appeal to him. Moreover, when an author's popularity was once established he did not lose it after a few years under the crushing avalanche of a host of younger novelists; it was the custom of fathers and mothers to recommend novels which they had earlier enjoyed to their sons and daughters, and thus the boy of 1870 plunged into Marryat and Lever with as much zest as his father had done thirty or forty years before, when these works first appeared in serial form; while the girl of the same age found it a duty and a pleasure to read Jane Austen and Charlotte Brontë.

The reading public in the United Kingdom, during the period already referred to, were fortunate in having their wants supplied by these novelists of the first class. Much as critics may differ about the relative merits of Dickens, Thackeray, and George Eliot, no one has, as yet, had the temerity to deny to this trinity their places among the five or six supremely great writers of English fiction. Although Thackeray died in 1863, and Dickens in 1870, and, although both had done their best work before 1855, the influence of their leadership

upon contemporary writers of English fiction was as great in 1875 as in any previous year since their best works first appeared. This, be it observed, was the influence of authors upon authors. Scott had yielded his place as the direct exemplar of young writers to Dickens and Thackeray, though the sale of the Waverley Novels in every decade between 1830 and 1870 always far exceeded that of the works of any other writer of fiction.

If we have a complaint to make of the influence of Dickens and Thackeray upon their contemporaries, it is that the overpowering shadow which they cast upon their own generation has tended to eclipse in our day the good work done by many of their conscious and unconscious followers. This is especially true of the novelists who were in their prime at any time during the twenty-five years between 1850 and 1875. Granting that these writers were at best only second rate, and often only high in the third-rate class; that they were not pioneers in their respective fields, but simply followers in the beaten track; and that if Dickens and Thackeray had not lived, they would either not have written novels at all or would have done so with very different results—granted all these things—still much remains to be said against condemning them to unmerited obscurity. Reflecting, as they did for the most part, the conditions prevailing in the middle and upper classes of English society of their day, they devoted much of their attention to the portrayal of outdoor life, nowhere enjoyed in the form of hunting and shooting so much as in England; to descriptions of the beguilements of the well-filled country house; to tracing the moulding effects, for good or evil, of a residence at the University of Oxford or Cambridge; to displaying the interior workings of the game of politics, as played by well-bred veterans who could not afford to be caught cheating; to celebrating the triumph of love between penniless young couples over the efforts of their elders to make *mariages de convenance*; and, finally, speaking generally, to depicting the reward of virtue and the punishment of vice.

It is not to be denied that the novels erected on these foundations were frankly Philistine in tone; romantic, or even melodramatic in plot; and, with few exceptions, utterly commonplace in dialogue. On the other hand, the authors of these novels were free from many of the faults of the self-crowned writers of fiction of to-day. They avoided or glossed over topics not suitable for discussion in polite society and left untouched the exploration of the dissecting-room and other malodorous places. They kept far away from micrometric realism, with its phonographic reproductions of irrelevant conversational twaddle and its long-drawn-out catalogues of household furniture. They wrote sound idiomatic English, neither paying heed to the anæmic pedagogic purists, nor resorting to the tricks of slang or uncouth dialects to impart to their stories a meretricious interest. Writing as they did during the reign of the utilitarian Manchester school, they never overloaded their stories with the deadly purpose of reforming anybody or anything (though reforms sometimes incidentally followed their widespread researches for startling plots,) but wrote each story so that it might sell for the highest possible price.

These authors had the advantage of writing for a generation at once less and more critical

than ours—less critical in its demand for accuracy in the stage setting, and more critical in its insistence upon the pure recreation afforded by a well-told story. Between 1850 and 1875 a general acquaintance with the works of Thackeray, Dickens, and George Eliot was almost indispensable for participation in the ordinary conversation of the dinner-table or the drawing-room. Becky Sharp and Major Pendennis, Dora and Sam Weller, Maggie Tulliver and Bulstrode, and other characters whom these names suggest, were "familiar in their mouths as household words," and afforded perennial opportunities for discussion or quotation. With such high standards for constant comparison, it followed that the second or third class novelist, in order to be successful, had to exhibit excellence in at least one quality of his work, whether in the complexity and lucidity of his plots, or in the variety and freshness of his incidents, or in his command of humor or pathos, or in his power of clothing with interest and charm some previously unknown side of life—colonial, foreign, seafaring, or other. While the fine expression of any one of these qualities would gain a reputation for an author, a fairly good plot to give his story form was quite as necessary a requirement as if it were one of Shakespeare's plays. Hence George Meredith, who wrote his best-known works within our selected period, failed to command any considerable circle of readers, though the brilliancy of his dialogue and the exquisite humor of his high comedy were elusively felt by the general mass of those who dipped into his serial stories. The British Philistine, however, kept his best intellect for money making, and could find no valid reason why he should use up his business or professional energy in solving Mr. Meredith's problems, so that this great writer, if not great novelist, was kept over to become the victim of a cult in succeeding generations, thus sharing the fate of Browning and Wagner, his august and equally unsolvable contemporaries.

Many good novelists were first introduced to the public during this period through the medium of the monthly magazines, and in accordance with the universal law of specialization, which accompanies growth and development, each of these magazines gradually gathered around it a set of writers who conformed to its prevailing tone and style, and a set of readers who were willing to take on trust the editor's implied recommendation of a new author. The acceptance of the editor's *dictum* that a new novel would be found worth reading involved not a little faith on the part of the magazine subscribers in some instances. Thus to take a specific example from an earlier period, nothing but the high reputation of *Blackwood's Magazine* could have induced its readers to wade through the mixed dulness and drivel of the opening chapters of Samuel Warren's "Ten Thousand a Year" when it was first published as a serial between the years 1839 and 1841; yet this novel proved ultimately to be one of the most brilliant successes of the middle half of the century. It is also true that the long descriptive beginnings which occur in most of Scott's novels have deterred great numbers of timid persons from attempting to cross such uninviting-looking thresholds, even though assured of the glorious hospitality to be found inside. In the fifties

and sixties, this absence of salient interest was not only occasionally attached to opening chapters but sometimes to entire novels, and we owe a debt of gratitude to the magazine editors of those days—perhaps greater than we are now able accurately to estimate—for their perseverance and moral courage in insisting that such authors as Meredith and Anthony Trollope were worth encouraging in spite of temporary adverse popular verdicts.

The taste for Anthony Trollope—like that for caviar, or our own Fenimore Cooper—had first to be cultivated before it was enjoyed, but then the reward was ample. Nowhere else, in fiction or otherwise, does there exist such a complete set of photographs of typical British men and women of all kinds as in the pages of Trollope's novels. His duties as a post-office inspector led him through every part of the United Kingdom, where he mixed continually with commercial travellers, listened to the complaints against the post-office service of large manufacturers and small shopkeepers, dined and slept at great and small country houses, struck up acquaintance with local attorneys and doctors, and was visited on errands of mercy by Protestant rectors and by Roman Catholic parish priests. As a Civil Servant, high in the confidence of the post-office department, he was brought into contact with the heads and scions of the great Whig and Tory families, with statesmen and eminent lawyers, with members of Parliament and kings of industry. Trollope's unfailing eye, unerring ear and retentive memory, joined with imagination enough to fuse individuals into types without producing the blurred effect of a composite photograph, make his pages the truest index extant for future historians of the condition, aspirations and limitations of the British middle and upper classes during the thirty-five years' reign of the "ten-pounders" which covered the period between the Reform Acts of 1832 and 1867. Half a century hence the only way to appreciate Matthew Arnold's diatribes against the British Philistine and Barbarian will be to take alternate doses of the apostle of sweetness and light, and of Anthony Trollope.

Charles Reade, through his vivacity and healthy sensationalism, still retains a considerable, though gradually decreasing, number of readers. Owing to his somewhat mechanical method of digging his plots and incidents out of the columns of the *London Times*, the characters in his stories, being swayed by immutable facts, are apt to leave on the mind of the reader the impression that they are marionettes, though curiously enough this is more true of his men than of his women. Indeed, so far as character portrayal is concerned, Reade, though a confirmed bachelor, was at his best when describing the love palpitations of his heroines, while his secondary heroines, by their fidelity and greatness of mind, more than once engage the reader's affection. Had it not been for Reade's strong dramatic instinct, cultivated as it was by writing successful stage plays, his novels would have sunk beneath the mass of facts which he poured into them, and, as it was, several of them were saved from quick oblivion only by the brisk action which a sensational plot requires. In strength, vitality, and literary workmanship, "The Cloister and the Hearth" is by far the best novel which Reade ever wrote. As the time was fixed in the early days of the

Reformation, and the scene was laid chiefly in Germany, the author for once had to abandon his book of newspaper clippings, and the result is so surprisingly good as to make us wish he had never seen a newspaper and had devoted himself to writing historical novels. Perhaps, after this one attempt, he considered the task too difficult, because he put meat enough into "The Cloister and the Hearth" to make half a dozen of the novels quite recently issued which deal with the same period.

Charles Kingsley, who wrote several good historical novels, must be passed over briefly as introducing his brother Henry—a much abler novelist, though not nearly so well known. If Charles Kingsley had not been a clergyman, he might have ranked high as a writer of fiction; if he could have been sure of his facts, he might have developed into a brilliant historian; if he had had an independent income, he might have been a fine naturalist or stood high up in the ranks of Victorian poets. As it was, his chosen avocation and his divine gifts were always falling foul of each other. "Westward Ho!" and "Hereward, the last of the English," are both such fine epic subjects and are so well handled by Kingsley, though obviously lamed by the constraint of the author being in Holy orders, that we sigh for the ponderous blows which Kingsley's titanic inspirer, Carlyle, would have put into them had he been minded to write books of this kind.

Regrets, though vain, may still be exasperating as they always are to any one who dwells upon the gulf which separates Henry Kingsley's early promise in fiction from his actual performance. Throughout all his novels, down to the very last, his genius as a writer of fiction comes bubbling at intervals to the surface. He seems to have had every gratification proper to a great novelist except the power of sustained effort. Witty dialogue—a vain gift among English authors—flowed easily from his pen; upon occasions he had humor or pathos alike at his command; in lucidity in descriptive writing he proved himself to be a worthy predecessor of at least two more modern writers of fiction who are held to excel in that art. He seems as much at home in the slums of London as he is in its drawing-rooms; in the barrack-yard as at the officers' mess-table; in the country house as in the stable; in the realms of statesmanship as in high finance; in the convict settlement as in the colonial government house. He has left us scenes of childhood worthy of Lewis Carroll, and of him only. Greatest and rarest feat of all, he has created living gentlemen who are neither eccentric, nor specially brave, not specially clever, nor specially good, who move without effort upon his stage; and he has matched them with gentlewomen, especially old maids, who are in every way worthy of their homage. "Geoffrey Hamlyn," Henry Kingsley's first novel, still remains the best and most entertaining picture of life in the early Australian colonies that we have; "Ravenshoe," a more powerful novel, full of well-drawn characters, just missed greatness by a hair's-breadth. Those who know the history and biographies of English public life between 1840 and 1870, and who are not afraid of lunatics at large, will find the remaining works of Henry Kingsley usually amusing and often more instructive than appears on the surface.

Three novelists of country-house life—Major Whyte Melville, Sheridan Le Fanu, and Capt.

Hawley Smart—may be conveniently grouped together, since they each have the same starting-point, though each takes his own path. Major Whyte Melville is pre-eminently the novelist of hunting in the shires—he met his death by a fall in the hunting-field—but is also strong in everything that pertains to horses, dogs, gypsies, and the routine business of a country gentleman. In "Uncle John," one of his best stories, he exhibits considerable power over pathos, and has successfully drawn the portrait of a noble and lovable country gentleman. Sheridan Le Fanu, a great-grandson of Richard Brinsley Sheridan, is a much more versatile writer than Whyte Melville. He deals with matrimonial intrigue with some of his ancestor's facility; he uses credible secret passages as part of his stage-setting; he is not above a murder now and then; he has an odd affection for, and apparent belief in, ghosts; and he has a good ear for dialect of all kinds when he chooses to employ it. "Uncle Silas" is his best story, and his "Checkmate" has enough fascinating repulsiveness in it to be called morbid, even in these days. Hawley Smart displays great familiarity with the race-track and its more or less "shady" surroundings; and he depicts the lives of army officers, both on active service and at home, with great minuteness of detail. His heroines, often the sport of an adverse fate, are usually self-reliant without ceasing to be lovable, and it is to his credit that a profound knowledge of race-track villany has not impaired the general healthfulness of his tone. "Breezie Langton," one of his earliest and one of his best novels, exemplifies all these phases of his work.

For pure fun and frolic, overlapping but not concealing a much deeper note, Frank E. Smedley deserves to be remembered. Though through bodily infirmity he was never able to sit on a horse's back, he is fully the equal of Whyte Melville in his hunting scenes, while his enjoyment in all those manly exercises which were beyond his reach is so thorough and is so vividly described that the reader's mind sympathetically follows the author's. In his "Frank Fairleigh" is to be found the best account in fiction of the harmless amusements of Cambridge undergraduates as they existed thirty or forty years ago, and the whole novel has not a dull page in it. "Lewis Arundel" is a more serious story, but still an eminently healthy and readable one. From the glimpses of Smedley which Edmund Yates gives in his "Autobiography," his must have been a noble character, cheerful and free from cynicism under great provocation to be otherwise.

Edmund Yates's own novels were very popular in their day, and, on the whole, deservedly so, because they appealed to popular taste as it then was. His heroes appealed to the common sense of a practical generation, since they rose but little above the average man of the world, and were by no means flawless. His villains, on the other hand, of whom he had a large and varied collection, had always some generous human traits about them which claimed the reader's sympathy. The scenes of his stories oscillated between country houses and London life in many of its different aspects. In the portrayal of blacklegs who had fallen from the estate of gentlemen, Yates had no superior in his time except Thackeray, as a perusal of his "Black Sheep" will easily show.

Of the frankly self-confessed followers of

Dickens, none achieved so much prosperity as Wilkie Collins. His plots were marvels of complexity, thoroughly and lucidly worked out, and it was his practice to submit them to eminent legal or medical authorities for revision if they involved legal or medical questions. His sense of the ridiculous and of the grotesquely humorous was keen, like that of his great prototype, and will always appeal to those who are in sympathy with this species of humor. He had immense power, when at his best, in leading up to the culmination of tragic scenes, as in "No Name" where Magdalen counts the ships which slowly pass her window in order to decide by the chance of odd or even in a given time whether she shall commit suicide or not. His best single character is Count Fosco in the "Woman in White," a fat continental conspirator with an utter disregard for human life and a boundless affection for canaries; but by far his best novel is "The Moonstone," which is one of the best detective stories and contains the best-kept secret in all English fiction.

No review, no matter how perfunctory, of the English writers of fiction in the third quarter of the present century, can afford to omit the names of at least some of the prominent women novelists, other than George Eliot. Taine, an impartial judge and severe critic of English fiction, in his "Notes on England," has praised highly Mrs. Craik's "John Halifax, Gentleman," and pronounced its principal character to be a perfect conception of the ideal English gentleman, though to our mind he is too much of a prig. More true to nature, if not so highly keyed, is Mrs. Bank's "Manchester Man"—a charming story, too little known, of an upright English merchant of the last century.

People are apt hastily to pass over Mrs. Henry Wood and Miss M. E. Braddon because they have been prolific in their output of novels; they should rather be praised, because both of them were always able to serve up fresh and interesting stories out of material in which there was undoubtedly a good deal of sameness. "East Lynne," the novel which brought fame to Mrs. Wood, was published in 1861, and was then thought to be a very wicked book, though it seems innocent enough now, in all conscience, when contrasted with some recent performances by women writers which are freely read, in our more advanced age, by girls not out of their teens. Moreover, if "the verdict of foreign contemporaries be equivalent to the judgment of our own posterity," as some one asserts, then "East Lynne" is entitled to a high place in English fiction, because it has been translated into more European and Asiatic languages, and has had a larger cosmopolitan circulation than any novel written by a living British or American author. Leaving aside "East Lynne," Mrs. Wood, in "The Channings" and its sequel, "Roland Yorke," has written the two next best school stories to "Tom Brown at Rugby." All these efforts, however, sink into insignificance when compared with Mrs. Wood's first essay in fiction under her own name. This was a temperance tale, written for a prize of \$500, offered by the Scottish Temperance League, which it gained, and afterward had a wide circulation.

Miss Braddon's usual stock in trade up to 1875, beyond which we do not follow her, was either a mysterious murder or a hidden family skeleton. One or other of these appeared in

the first few chapters, and the tracing of the murderer or the disclosure of the family skeleton occupied the rest of the book. Handled with Miss Braddon's splendid technical skill, each story developed an absorbing amount of interest for the average reader, and on this account her novels for many years after the publication of "Lady Audley's Secret" were in greater demand at the circulating libraries than those of any author. Few persons ever went to sleep over one of Miss Braddon's books, and thousands sat up all night to finish one. Her continuous gain in force and technique, for at least her first twenty novels, is sufficiently rare among writers of fiction, especially women, to be worthy of mention.

Paris editors have a curious theory, namely, that every writer of fiction has in him the power of producing one good novel, which is assumed to be a subjective reproduction of the crisis in his own drama of life. As nearly all the English writers whom we have been considering wrote objectively and shrank from mental autobiography with the reserve natural to their race, this theory will not fit in their case. The personality of these writers is as completely hidden from view in their novels as if it had never existed, and if in such rare cases as that of Dickens in "David Copperfield," and of Thackeray in "Pendennis," we catch at times a hint of their own earlier days, a comparison of the facts as stated in the novel with the actual biography shows that they have been so changed that we can only surmise which are "human documents" and which are not.

Realists, in either of the modern restricted meanings of the term, these novelists were not; but in a much wider sense most of them were true novelists, because they described objective life as they had seen it year after year. Who can venture to impugn the accuracy of Whyte Melville's account of hunting in the shires, or Hawley Smart's account of mess-room talk, or Henry Kingsley's account of Australian life in the bushrangers' days, or Trollope's account of any section of English society? If the literary canons of their day kept them from soiling their pages with filth, and their own common sense told them that nine-tenths of the actual conversation between men and women appears stupid and irrelevant in cold type, can we place ourselves on pedestals and declare that because we have used our modern cameras to photograph the hidden places, or have had conversations reproduced from photograph cylinders, that our account is truer to life than theirs? By exact analogy, the Swiss glass case with its miniature reproduction of chalets, windmills, waterfalls and mountains, is more true to nature than an oil painting by a great artist of the same scene; in both cases there is distortion in reproduction, but in the glass case that which is little and inconsequential is kept, while in the painting that which is vital and relevant is retained.

The novelists of the third quarter of the century wrote stories which they thought would amuse and interest their readers. They claimed no mission; they pretended to no authority; they left mental analysis to the psychologists. If any of their stories turned out to be a religious tract, or a book of political economy, or a furniture catalogue, the British Philistine promptly stopped buying the author's works until he came to his right mind. What a change a single generation has seen in this respect!

"BATH" ON NOTE PAPER.

IN the issue of THE PUBLISHERS' WEEKLY for April 8 we attempted to explain the meaning of the word "Bath" on note paper made on the Continent fifty or sixty years ago. We made the statement, among others, that "singularly, this stamp occurred on French and German papers only, and was never found on paper of English make," etc. Our compositor made the sentence read: "this stamp occurred on French and English papers only, and was never found on paper of English make." Unfortunately the error was not discovered in reading proof. An exchange, apparently interested in the information contained in our note, but puzzled at the contradiction referred to, "lifted" the item without acknowledging its source, and printed it with the following variation: "singularly, this stamp occurred on French and English papers only, and was never found on paper of any other make." We have noticed this latter version in three exchanges, two of them English. For the sake of truth in history we call the attention of our contemporaries to this correction.

COMMUNICATIONS.

THE KIPLING-PUTNAM COMPLICATION—AN EXPLANATION.

NEW YORK, May 9, 1899.

To the Editor of The Publishers' Weekly.

DEAR SIR: In your article of May 6, I think in one or two points you have not been quite just to us. May I, therefore, ask you to insert this letter, in which I have attempted to make clear some of the matters connected with the Kipling suit?

As a preface, let me say that while we were served with the summons in this suit on the 24th of April, and while we were obliged to listen to testimony before Commissioner Shields three days later, we have not yet been served with the "complaint" in the action, and we know nothing definite except that we are sued "for infringement of copyright, trade-mark, and unfair competition in business."

From the 28th of March, when we received a lawyer's brief letter demanding that we at once stop selling the entire set of books, we have been trying in every possible way to find out the nature of the alleged grievance, with the avowed purpose of doing everything in our power to meet even the wishes of Mr. Kipling, to say nothing of his alleged rights. Literally, all the response we have had has been a lawyer's second letter stating that his client was "indignant at our appropriation of his property," and that we must at once stop selling these books and pay him substantial damages. When we answered this letter, regretting that Mr. Kipling would not let us know what was troubling him, and suggesting that the matter be left to friendly arbitration, our letter was left unanswered, and three weeks later we received a summons in a suit.

Now, with your permission, I should like to state, as briefly as I can, all the facts connected with the set we are selling.

In connection with our neighbors, Dutton, we bought from Mr. Kipling's several publishers a number of copies in sheets of the authorized editions of his books, 13 titles in all, with the

avowed purpose of binding them into a uniform collected set. We received the entire approval and co-operation of these publishers in this matter, which was, in fact, a repetition of a previous smaller transaction of some months back. Of the "Departmental Ditties," the 14th volume of the set, there has never been any copyright edition; had there been, we should have used it. The edition selected was one of several that have been freely sold in every bookshop in the country for a number of years. As far as I know, there has never been any objection to its sale expressed by the author. There was, therefore, no reason why we should not buy and sell copies of it as we had been in the habit of doing, the material being regarded by the public as among the most important of Mr. Kipling's writings.

The "Vampire" and "Recessional" Mr. Kipling deliberately allowed to be printed without copyrighting them. We have the best authority for stating that he was entirely aware and expressed no disapproval of their publication as "Critic Leaflets." These Leaflets have their own full title-page stating they are published by the Critic Company, and being bound in at the back of the volume "Seven Seas" show exactly what they are, namely, leaflets too small to be bound by themselves, and included for convenience in the larger volume. They are not "folioed" with the "Seven Seas" nor quoted in its contents.

I see that it is also stated that one of the things to which Mr. Kipling objects is the "Ken of Kipling." This is a little volume that pretends to be neither more nor less than what it is—a sketch of the author, with some newspaper anecdotes. It does not profess to be in any way authorized by Mr. Kipling. It is written by a reputable man, Mr. Clemens, and published by a responsible house, and has been freely sold in every bookstore that keeps miscellaneous stock. We have the best authority for stating that, up to the present time, no protest or objection to this volume has been made either to the author or to the publishers, the New Amsterdam Book Co. If Mr. Kipling had real ground for grievance against this book, would not the ordinary and natural protest be addressed to the author, or to the publishers, who sell it in quantities, and not to one of the booksellers who are handling a few score of copies? If a bookseller is liable to be held responsible for lack of accuracy of statement in any one of the many thousand volumes that go in and out of his shop, there would have to be a decided change in bookselling methods.

Each of these 15 volumes bears the title-page of its publisher, and on 13 of these volumes Mr. Kipling receives compensation from the several publishers. On the 14th volume he receives no compensation, because it is not subject to copyright, and on the 15th volume he receives no compensation, as it is neither written by him nor controlled by him. Neither vols. 14 or 15 enters into competition with any other publication in which he is interested.

The fact of our putting covers on the authorized editions of Mr. Kipling's books and selling them at a decided advance on their original price can hardly have been the cause of "starting up a crop of incomplete editions." For years there have been unauthorized editions of many of the stories, and new issues by dif-

ferent houses are, in the ordinary course, appearing from time to time. It will, however, be very difficult, we think, to show even remotely that our little enterprise had been the cause of any such issues.

Yours very truly,

IRVING PUTNAM.

REORGANIZATION OF A. C. McCLURG & CO.

CHICAGO, May 4, 1899.

To the Editor of *The Publishers' Weekly*.

SIR: We notice in your issue of April 29, on page 705, an item concerning ourselves, and as it contains one or two errors which originated with an ignorant or careless reporter connected with one of the Chicago papers, we think you may be glad to have the matter corrected.

To begin with, we are now fully incorporated under the title of A. C. McClurg & Co., which, you will notice, is precisely the same title under which we have done business for so long. There is no deficiency in the subscriptions to the capital stock; on the contrary, the stock was fully \$100,000 over-subscribed, and every dollar of it has been taken within our own concern. The capital stock amounts to \$600,000, of which General A. C. McClurg holds over \$200,000, and F. B. Smith over \$100,000, the two former partners therefore owning a majority of stock and controlling the corporation. The officers of the company are as follows: President, General McClurg; Vice-president, F. B. Smith; Treasurer, Richard Fairclough; Secretary, John A. Ryerson. The largest stockholders, in addition to the officers, are John B. Fay, William F. Zimmerman, Herman A. Kasten (these three gentlemen, with the officers, constituting the Board of Directors,) George M. Millard, and P. J. McFadden. There are more than seventy-five other stockholders, holding from one to eighty shares of stock apiece.

Early in June we expect to move into our fine new building, 215-221 inclusive, Wabash Avenue, only two blocks south of our former location. The building is nine stories and basement in height, eighty feet front by one hundred and sixty feet, constructed of white enamel, steel, and brick, and of absolutely the most modern and complete fire-proof construction. We shall use the entire building for our own business except the top floor and possibly part of the eighth, which are subdivided and rented for offices.

The management, control, and policy of the new corporation will be practically identical with those of the old firm. All the heads of departments remain the same, and the principal result of the fire of February 12 has been to make the business, if possible, stronger and larger and more enduring than ever before.

All statements regarding any deficiency in subscriptions to our capital stock are entirely erroneous, as is also the notion that any of our stock is held by outsiders. We have had, and continue to have almost daily, numerous applications from customers, friends, and even strangers, who desire to purchase our stock; but, as above stated, every dollar's worth of stock is held by members of the old concern, and most of them would be glad to get more stock if there were any still undisposed of.

Truly yours, A. C. McCLURG & Co.

JOHN A. RYERSON, Sec'y.

OBITUARY

AUGUST BRENTANO.

AUGUST BRENTANO, senior member of the firm of Brentano's, died at Flushing, L. I., on the 10th inst., of a nervous trouble of long standing. He was a man of restless activity, and his unceasing devotion to the details of business undoubtedly undermined his health. Mr. Brentano was born at Evansville, Ind., August 1, 1853. He was graduated from the Evansville High School, and in 1873 came to New York to enter the book business of his uncle, who had founded the house of Brentano's in 1856 in the Revere House, at the corner of Broadway and Houston Street. At the time his nephew joined him the more important part of the Brentano business was the news department. A hard and tireless worker himself, the elder Brentano did not spare his assistants—least of all his own kin. And so, from the very start August was obliged to work from sunrise until long after sunset, a habit from which he could not free himself even long after the necessity for it had ceased. In 1877, August, with his brothers Simon and Arthur, purchased the interests of their uncle, who wished to retire. Under the new management, branches were established in Washington, Chicago, and Paris. In 1887 the brothers formed a corporation with a capital of \$300,000, which was afterward increased to \$600,000. The business was carried on as a corporation until 1894, when it was again made a partnership. Although August Brentano had been incapacitated for active work for more than a year, it was not until six or seven months ago that his condition became serious, and he was obliged to retire for treatment. His retirement followed serious business troubles of his firm, which reached a climax in August last. Mr. Brentano had an intuitive, almost an instinctive, knowledge of what were likely to be successful books in almost all the miscellaneous branches that are represented in modern bookselling. All his energies were devoted to maintaining a high and intelligent standard of bookselling and trade enterprise with the strictest regard for the wants of his customers. These traits also distinguished the founder of the house, and were thoroughly inculcated by him in his training of his successors. No one in present-day retail bookselling has worked more faithfully and earnestly than August Brentano in giving assiduous attention to every detail of proper service to customers. He was also conscientious in the training of his apprentices and assistants to the end that they might attain that proficiency in their profession which he deemed necessary for all who sell books. We believe that his memory will long be cherished by all who knew him as one of the most forceful, aggressive, earnest, and able of our contemporary booksellers.

RICHARD J. LEGGAT.

RICHARD J. LEGGAT, of the firm of Leggat Brothers, familiarly known as "Dick Leggat," died at his home, 1700 Broadway, New York, on the 6th inst. Mr. Leggat was born in New York City, 1832. His father was a member of the firm of Scott & Leggat, leading dealers in dry goods, on Hudson Street, seventy years ago. Richard Leggat was educated in the public school and "finished" at the Mechanics'

Institute. When about eighteen years of age he entered the employ of Gowans, the dealer in second-hand books, with whom he remained until 1855, when, with his brother Andrew, under the firm-name of Leggat Brothers, he began business as dealer in second-hand books at 88 Nassau Street. It may be mentioned here that his fellow-clerk at Gowans's, Edward A. Nash, has been for months confined with illness at his home and is not expected to recover. On the first day when the new firm entered upon its career the stock in trade amounted to about two hundred books. Now it would be difficult to say how many thousands of volumes and pamphlets are stuffed into their immense store and basement. Of all their contemporaries and neighbors of early days we believe only a few are in business, or even alive. Among these we recall Talbot Watts, who combined the sale of second-hand books and a nerve tonic; George P. Philes, Thos. H. Morell, W. E. Hilton, M. Doolady, John Bradburn, Tunnison & Reeves, the predecessors of Alex. Denham, William Gowans, A. L. Luyster, John Pyne, and Joseph Sabin. When the war broke out Leggat went out with the Seventy-first militia regiment as a three-months' man, and was present at the first battle at Bull Run. From 88 Nassau Street Leggat Brothers removed to Fulton Street, on the north side, near Broadway, where the rear of their store adjoined Barnum's Museum. When the museum was destroyed by fire the Leggat store also suffered so much that its proprietors were obliged to remove what was left of the stock to 113 Nassau Street. In the early seventies they removed to 3 Beekman Street, where they occupied the building vacated by the National Park Bank. In 1881 they removed to their present quarters at 81 Chambers Street. The senior member of the firm was a well-known figure at the trade and book auction sales, buying under the name of "Horne." He was at times a bold, but always a shrewd buyer, being guided by an unerring instinct of the value of what he was buying rather than by a positive knowledge of books. He was one of the founders of the Old Guard, and a member of the New York Historical Society. He leaves a widow.

EDWARD RICHMOND PELTON.

A WELL-KNOWN figure in the book world of New York was removed by the death of Edward Richmond Pelton, which occurred suddenly Tuesday, May 2, at Lakewood, N. J. His whole business life was spent in the publishing and bookselling interests of this city, and the loss of his hearty and genial presence will be felt by a large circle of business friends and acquaintances. Mr. Pelton was born in Boston, January 25, 1840. His father, Oliver Pelton, was the engraver whose steel plate work was long familiar to the art public. At fifteen years of age he entered the publishing house of Harper Brothers, where he remained until 1858. He then entered the office of W. H. Bidwell, founder and publisher of the *Eclectic Magazine*. In 1868 he was associated with Mr. Bidwell as partner, and the following year his name appeared on the magazine as publisher. From that time he continued to be the publisher and proprietor of the magazine until January 1, 1899, when the *Eclectic* was consolidated with *Littell's Living Age*. For a period of over forty years

he was connected with the *Eclectic*, which before the days of the popular illustrated monthlies was one of the most influential and widely circulated magazines in the country. For about twenty-five years Mr. Pelton was the New York agent of the firm of J. B. Lippincott & Co., and only closed his relations with that house in April, 1898. In recent years his business included a large trade in medical books. He was himself the publisher of Moore's "Orange Culture," Leonard's "Handbook of Wrestling," Lancaster's "Family Medical Guide," Stern's "Urinalysis," and other professional medical works. In 1861 he went to the front with the three-months' men, holding the commission of captain. In 1869 he married the eldest daughter of ex-Governor Benjamin F. Flanders, of Louisiana. His wife and two children survive him—a daughter, Katharine, who is pursuing a musical career abroad, and a son, Frank, a graduate of Princeton University, who is now studying electrical engineering. He was a member of the Aldine Club, and of Lafayette Post of the Grand Army of the Republic in Brooklyn. Mr. Pelton was not old in years or in spirits; indeed, seldom does one preserve, so fully as he, through the wearing turmoil of a business career, the cheer and buoyancy of youth. Yet he had achieved in good measure that which should accompany age, "honors, love, and troops of friends." His large-hearted and fine-souled personality made him universally popular. To every one he was kind, courteous and generous, and to his friends always loyal and true. No one ever appealed to him in an emergency without receiving a prompt and sympathetic response.

OBITUARY NOTES.

WALTER H. THOMPSON, the head of the publishing firm of W. H. Thompson & Co., Philadelphia, died at his home in Moorestown, Pa., April 28, after an illness of about two weeks.

MRS. EMMA MARSHALL, the novelist, died at Bristol, Eng., on the 4th inst. She was the youngest daughter of Simon Martin, a banker of Norwich. Her literary gift appears to have been inherited from her mother. She was married in 1854 to Hugh Graham Marshall. The early years of her married life were spent at Wells, Exeter, and Gloucester, the cathedrals and historical associations of which places had an influence upon her that appears in her writings. Mrs. Marshall wrote a long series of historical novels, the central figures in which were such men as Sir Thomas Browne, George Herbert, and Sir Philip Sidney. The more popular of her works were "Under Salisbury's Spire," "Penhurst Castle," "Winchester Meads," "In the Choir of Westminster Abbey," "Under the Dome of St. Paul's," and "Better Late Than Never."

WILLIAM LAWRENCE, ex-Controller of the Treasury of the United States, and author of a number of law-books, etc., died at Bellefontaine, Ohio, on the 8th inst. He was born at Mount Pleasant, Jefferson Co., Ohio, June 26, 1819. In 1856 he was elected Judge of Common Pleas. He served during the war as Colonel of the Eighty-fourth Ohio Regiment.

In 1878 he was appointed first Controller of the United States Treasury, which office he resigned in 1885. Since then he was engaged in the wool business. Judge Lawrence published the following works: "Reports of the Decisions of the Supreme Court of Ohio," Columbus, 1852; "The Treaty Questions," Washington, 1871; "The Law of Religious Societies and Church Corporations," Philadelphia, 1873; "The Law of Claims against the Government," Washington, 1875; "The Organization of the Treasury Department of the United States," Washington, 1880; and "Decisions of the First Controller in the Department of the Treasury of the United States," 1881-1885.

GEORGE R. HALM, a well-known decorative artist and designer of book-covers, died in New York City on the 3d inst. He was born at Ogdensburg, N. Y., September 1, 1850. He learned wood-engraving in Boston, where he remained until 1873, when he came to New York to join Frank Leslie's staff of special artists. He subsequently had charge of the art department of the Orange Judd Company. Of late years he made a specialty of decorative work, allegorical illustration and cover designing, notably for Charles Scribner's Sons, Harper & Brothers, George Routledge & Sons, the Century Company, and for the programs and menus of the leading theatres and clubs. He founded *Art and Decoration*, a high-class artistic publication. He also originated a peculiar style of letter which, as the "Halm Type," was adopted by Theodore L. De Vinne, who had fonts cast for it from designs by Halm. Mr. Halm was a member of the Boston Art Club, and was on the Committee of Fine Arts selected by the club for the Vienna Exposition of 1878.

NOTES ON AUTHORS.

FRANK NORRIS, author of "McTeague," is now working on a new novel to be entitled "The Octopus"—the slang name in California for the Southern Pacific Railroad.

CLEMENT K. SHORTER, who recently resigned the editorship of *The Illustrated London News* and *The Sketch*, has arranged to publish, probably January 1, 1900, a new threepenny weekly illustrated. The capital has been found chiefly by Eyre & Spottiswoode.

JOURNALISTIC NOTES.

A FEATURE of the May number of the *Nineteenth Century* of special interest to the trade is an article by Joseph Shaylor on "Book-sellers and Bookselling" in England.

The Printer and Bookmaker, formerly published by Howard Lockwood & Co., is now edited and published by J. Clyde Oswald, 150 Nassau Street. *The Printer and Bookmaker* has always been a high-class publication, ably edited, and printed with discriminating taste.

THE first number of the *Star of Hope*, a bi-weekly paper published by the convicts of Sing Sing [N. Y.] prison, appeared on April 29. The paper is edited and printed under the warden's supervision. Assisting the warden, and acting as editor, is No. 1500, who is said to be the only newspaper man serving a sentence in Sing Sing.

LITERARY AND TRADE NOTES.

"BEN HUR" has been translated into Danish and will shortly be published in that language.

RAND, McNALLY & Co. will publish at once a new novel by Stanley Waterloo, entitled "The Launching of a Man."

A. E. TURNER will hereafter represent De Wolfe, Fiske & Co., and Cassell & Co., Limited. He will start on his Western trip next week.

THOMAS B. MOSHER, Portland, Me., has just issued seventeen designs by William Blake to Thornton's Virgil, reproduced from the original woodcuts of 1822.

E. P. DUTTON & Co. announce a new and cheaper edition of "The Foundations of the Creed," by Harvey Goodwin, D.D., Lord Bishop of Carlisle.

A. P. GARDINER, 550 Pearl Street, New York, author of "A Drummer's Parlor Stories," etc., will publish early in June another of his books entitled "Vacation Incidents." The volume will be illustrated.

D. C. HEATH & Co. have in preparation a work entitled "Organic Education," by Miss Harriet M. Scott, Principal of the Normal Training School of Detroit, Mich., which will appeal specially to teachers in primary and grammar grades.

HARDY, PRATT & Co., Boston, have now ready the "Memoirs of the Duc de Saint-Simon of the Times of Louis XIV. and the Regency," translated and abridged by Katherine Prescott Wormeley. The work is sold by subscription only.

THE BUSINESS PUBLISHING COMPANY, New York, has issued three pamphlets, parts of their *Pigeon Hole Series*, the titles of which are "Successful Methods in Business," "Book-keeping Frauds and Methods of Detection," and "Partnership."

THE PENN PUBLISHING CO., Philadelphia, have purchased from the Doubleday & McClure Co. the plates and stock of Edward S. Ellis's story for young people, entitled "Klondike Nuggets." The story is being revised and expanded, and new illustrations are to be added.

F. M. BUCKLES & Co. will publish, in a series to be entitled *Kipling Masterpieces*, the following: "The Incarnation of Krishna Mulvany," "The Man Who Would be King," "Without Benefit of Clergy," "The Courting of Dinah Shadd," and "The Strange Ride of Morrowbie Jukes."

THE STUYVESANT PUBLISHING CO., 253 Broadway, New York, has just published a novel entitled "The Blind Goddess, a tale of To-day," showing Some Undercurrents of a Big City," by Randall Irving Tyler, author of "Four Months After Date," with illustrations by Kauffman.

FREDERICK A. STOKES COMPANY will publish shortly "Outsiders," by Robert W. Chambers, dealing with the Bohemian and artistic life of New York; "The Strong Arm," by Robert Barr; and "Letitia Berkeley, A.M.," by Josephine B. Stephens, telling the life of a young medical student in Paris.

DODD, MEAD & CO. will publish shortly a translation of Camille Bellaigue's "Musical Studies." Among the subjects treated of are "Music from a Sociological Point of View," "Realism and Idealism in Music," "Italian Music and the Last Two Operas of Verdi," and "Three Symbolistic Operas."

The Bookman says of "Young Mistle," by Henry Seaton Merriman: "It is one of three early, immature stories which were published many years ago in London by the Messrs. Bentley, which Mr. Merriman subsequently endeavored, unsuccessfully, to have withdrawn from the market. After the transference of the Bentley business to the Macmillan house, Mr. A. P. Watt, acting in Mr. Merriman's behalf, succeeded in purchasing the copyrights of these books and had them suppressed in England."

JOHN MURRAY, London, announces the long-expected memoirs of Henry Hart Milman, D.D., the celebrated Dean of St. Paul's and author of "History of the Jews," "History of Christianity," etc. The memoir is by his son, Arthur Milman, and will contain selections from his correspondence, together with a portrait. Another important announcement made by Mr. Murray is the forthcoming publication of a sumptuous volume entitled "A Glimpse at Guatemala, and some Notes on the Ancient Monuments of Central America." The authors are Anne Carey Maudslay and Alfred Percival Maudslay. There will be maps and plans, seventy-four photogravures, two chromolithographs, four lithographs, and other illustrations.

SMALL, MAYNARD & CO. have acquired from Copeland & Day the right to publish Arthur Stanwood Piers' forthcoming novel, "The Pedagogues," which will deal with the unfamiliar aspects of Harvard life as presented in the "summer school." They have also in preparation Mrs. Charlotte Perkins Stetson's short story, "The Yellow Wall Paper," which may be familiar to readers of the *New England Magazine*, where the story first made its appearance; also a "New England Primer," edited by Lindsay Swift, of the Boston Public Library, which, however, is not a reprint of the old "New England Primer," but is merely such another compilation of new and old epigrams as a contemporary editor might be expected to make. They will publish in the fall a work on "The Future of the American Negro," by Booker T. Washington. Mr. Washington is the second negro who within a few years has achieved a reputation as a writer—the other being Paul Laurence Dunbar.

WILLIAM ABBATT, who has removed from Nassau Street to 281 Fourth Avenue, New York, will publish early in July an important historical work of which he is the author, entitled "The Crisis of the Revolution, being the story of Arnold and André, now for the first time collected from all sources, and illustrated with views of all places identified with it." The extent of detail in this book may be estimated from the single fact that 103 persons are named in the course of the story. No other account of this event gives the names of over 35. Of a number of the personages mentioned—André, Arnold, Joshua Hett Smith, Lieut.-Colonel Jameson, Captain Ebenezer

Foote, Dr. Isaac Bronson, Colonel Joseph Cilly, Lieutenant Solomon Allen, to mention but a few, new portraits are given, while others, of whom no portraits exist, are represented by biographic notices and facsimile autographs. An important and hitherto unknown fact of two of the André captors—Van Wart and Williams—gleaned from the testimony of an eye-witness, will be printed, as will also the music of two of the dirges played while André was taken to execution. One of these has been hitherto unknown, and neither has yet been mentioned in history.

BUSINESS NOTES.

ASHEVILLE, N. C.—F. F. Bainbridge, bookseller and stationer, will remove on the 31st inst. from South Main Street to a larger store at 47 Patton Avenue.

BOSTON, MASS.—The creditors of W. B. Clarke, who assigned more than two years ago, have recently received from D. Blakely Hoar, assignee, a dividend of 10 per cent. Five dividends, amounting in all to 35 per cent., have now been paid.

CARRINGTON, N. DAK.—H. H. Palmer, bookseller, has been succeeded by W. M. Moore.

DES MOINES, IOWA.—Daniel L. Baker, formerly treasurer and manager of the Des Moines Book and Stationery Co., Charles H. Trisler, who was salesman of the same concern, and Edward O'Dea, have formed the firm of Baker-Trisler Co. and succeeded to the book and stationery business of Heywood & Son, at 420 Walnut Street. Mr. Baker is president and treasurer of the new organization, Mr. O'Dea is vice-president, and Mr. Trisler, secretary.

GAINESVILLE, TEX.—R. M. Field, bookseller, has sold out to R. M. Field & Brother.

INDEPENDENCE, KANSAS.—J. A. Johnson, bookseller, has sold out to W. R. Pratt.

JACKSON, MICH.—Charles M. Pigott, bookseller and stationer, has sold out to White & Graff.

NEW YORK CITY.—Bowers & Loy, dealers in second-hand books, have gone out of business.

NEW YORK CITY.—Brentano's, Incorporated, at a recent meeting elected the following officers: President, Simon Brentano; Vice-president, Arthur Brentano; Secretary, Charles E. Butler; Treasurer, C. Mecklem, who also has succeeded Mr. Oppenheimer, as bookkeeper.

NEW YORK CITY.—Francis P. Harper, publisher and bookseller, has removed from Sixteenth Street to No. 14 West Twenty-second Street.

NEW YORK CITY.—J. H. Jordan, formerly with the Max Williams Co., and for 16 years with Frederick Keppel & Co., has associated himself with William Evarts Benjamin, 22 W. 33d Street. He will manage the print department in all its branches.

NEW YORK CITY.—George H. Richmond & Co., publishers, have removed to 114 Fifth Avenue.

TOPEKA, KANSAS.—S. B. Brett, bookseller and stationer, has been succeeded by Charles Barnett.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 18, 19, 3 P.M.—Miscellaneous, including a library of works on the War of the Rebellion, etc. (813 lots.)—*Bangs.*

MAY 22, 3 P.M.—Geographical works, etc. (329 lots.)—*Bangs.*

MAY 22-26, 10 A.M. AND 2 P.M.—Library of M. C. Coutelle of Paris, including the entire library of Anatole de Montaiglon, the celebrated art historian and bibliographer. Pt. 1, History.—*C. F. Libbie & Co.*, 646 Washington St., Boston, Mass. Catalogues \$1.00.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.
Library Journal, v. 19, nos. 6 and 8; v. 20, no. 2.
Sketch of the Origin and Recent History of the New England Company, by the Senior Member of the Company. 1884.
Some Correspondence Between the Governors and Treasurers of the New England Company in London. London, Spottiswoode & Co., 1896.

A. M. Allen, 412 River St., Troy, N. Y.
Benedikt, Coal Tar Colors.
U. S. Notes, by John J. Knox.
Loth's Stair Builder.
Malbrook, by the author of Honor Bright.

American Baptist Publication Society, Chicago Ill.

Young Man's Friend. } Formerly pub. by Carter,
Young Woman's Friend. } N. Y., at \$1.25.
Building of the City Beautiful, by Joaquin Miller.

The Baker & Taylor Co., 5 E. 16th St., N. Y.
Prince Hal, by Andrews.

The Bancroft Book Company, 1126 16th St., Denver, Colo.

Kady, by Patience Stapleton, pap. or cl.
Stevens' Central America and Yucatan.

Robert Barrie, 1313 Walnut St., Philadelphia, Pa.
Personal Narrative of Events by Sea and Land, from the year 1800 to 1815, etc., concluding with a narrative of events in the Chesapeake and South Carolina in 1814-15, by a Captain in the Navy (British), 12°. Portsmouth, 1837.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Harvest Fields of Literature, ed. by Bombaugh. 1867.
Hutchinson's Mass. Bay, v. 2.
Upham's Salem Witchcraft.
Bird Neighbours, in original numbers.

The Bell Book and Stationery Co., Richmond, Va.
Forrest, Mary, Women of the South in Literature.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Dutch School of Painting, Howard. Cassell.
The Little Epicure, Larned.

Book Exchange, Toledo, O.
Haeckel's Peregnesis of Plastidules.
Latin Dictionary, cheap.
Dictionary of Scientific and Technical Terms.
Vest-Pocket Anatomist.

The Book Shop, 171 Madison St., Chicago, Ill.
Halleck, Fitz-Greene, Complete Poetical Works.
Locke, On Sugar Refining.
Dow, Jr., Short Patent Sermons.

McClure's Magazine, v. 1, 2, 3, 4, 5.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Amer. Journal of Philology, Oct., 1897.

Stone, v. 1, 1888-9.

Paving and Municipal Engineering, v. 1 and Nov., 1893; good price.

Scientific American (Building ed.), v. 18.

Putnam's Mag., Nov., 1870.

J. W. Bouton, 10 W. 28th St., N. Y.

The Bright Genealogy, J. B. Bright. 1858.

The Leete Genealogy. 1884.

Jacquemart's Ceramic Art.

China Hunters' Club.

Irish Wit by Irish Barristers.

Garm. On Feigned and Factitious Diseases.

Memoirs of John Quincy Adams, 12 v.

The Bowen-Merrill Co., Indianapolis, Ind.

Miss Thackeray, Miss Angel, cl., good condition.

Scribner's History of the U. S.

Brentano's, 218 Wabash Ave., Chicago, Ill.

Elements of Knowledge, by Horace P. Biddle.

My Uncle Benjamin.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.

Crosby and Bell's Construction and Operation of Electric Railways. Van Nostrand.

Thompson's Dynamo-Electric Machinery. Spon.

Continuous Current Dynamos and Motors. Johnston.

Pt. 2 of Examples of Gothic Architecture, by Thos. L.

Walker (History and Antiquities of Manor House and Church at Great Chatfield)

A print of Trowbridge Castle before its demolition.

Brown, Eager & Hull Co., Toledo, O.

Conn. Men in the Revolution. Pub. by the State of Conn.

Color Blindness.

Geo. Brumder, Milwaukee, Wis.

North Am. Review, April, '97; May, Sept., '98.

Eclectic Magazine, Dec., '98.

Harper's Magazine, Dec., '96.

The Forum, Sept., '97.

Munsey's Magazine, April, May, '96.

McClure's Magazine, Nov., '96.

The Bookman, v. 1.

The Railway Age, Jan. 7, 14, '98.

Duyckinck, Hist. of the World, pt. 33.

Public Opinion, Feb. 14, July 4, Nov. 21, '95; Jan. 2, 9, Aug. 27, '96; v. 22, title and index, or no. cont. this.

BOOKS WANTED.—Continued.

W. R. Funk, Agt., Dayton, O.
Sira, A Man of Destiny.
Hasluck's Screw Threads.

Gammel Book Co., 619 Congress Ave., Austin, Tex.

Works on Chess, by Prof. Angell.
Greenleaf, On Evidence, 15th ed.
Daniel, Negotiable Instruments, 4th ed.
Jarman, On Wills, 1893 ed.
Wells, Separate Property, 1878.
Woods, Limitations 1882.
Bigelow, Frauds, 1890.
Allen, Sheriffs, 1845.

Ginn & Co., 70 5th Ave., N. Y.
Beautiful Paris. Published by John C. Yorston, formerly of 140 Nassau Street, N. Y. City.
Noctes Ambrosianæ, by Christopher North, 1-v. ed., pap. cover. Pub. by Lovell.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Catholic educational books and pamphlets
Book of Common Prayer, all U. S. eds.
Manual on Choice of State of Life. Dublin, 1863.

Harvard Book Store, 110 Brattle St., Cambridge, Mass.
35 copies of Homer's Iliad (24 books), Greek text, pap. or cl., Leipzig ed. preferred.
Any book on shells, botany, or ceramics.

Helena Public Library, Helena, Mont.
Smet, P. J. de, Letters and Sketches and Residence in the Rocky Mountains. Phila., 1843.
Topping, E. S., Chronicles of the Yellowstone. 1885.
U. S. War Dept., Report of the Expedition up the Yellowstone River in 1875, by Forsyth and Grant.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Erskine-Boswell Correspondence.

J. A. Hill Co., 91-93 5th Ave., N. Y.
Life of Laurence Oliphant, by Mrs. Oliphant.
Life of Voltaire, by Parton.
Paston Letters.
Life and Letters of Lady Stanhope.
Life of Sir G. Pomeroy-Collier, by Gen. Butler.
Personal Recollections of Mrs. Somerville, by her Daughter.
Rousseau's Confessions.
Amadis of Gaul.
Impressions of London Social Life.
Walter M. Hill, Room 831, Marshall Field & Co. Building, Chicago, Ill.
Packard, Guide to Insects.
Mademoiselle de Maupin.
Madame Bovary.
Karl Marx, Capital, good-type ed., not Humboldt.
Regimental History and Personal Narratives of the Rebellion.
McLellan, Life of J. E. B. Stuart.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Prince Dimple On His Travels.

U. P. James, 127 W. 7th St., Cincinnati, O.
Our Home Counselor, rev. by S. L. Louis, 1877 or any ed.
Henry D. Moore's Poems.
Der Deutscher Pionier, set.
Flint's Western Monthly Review, 1827-30; v. 1, no. 1; v. 2, no. 10; v. 3, no. 12.

E. W. Johnson, 2 E. 42d St., N. Y.
Homes of Our Forefathers, by Whitefield. Boston.
Pleasures of a Book-Worm, Rees.
West, On the Resurrection.
Pyrography, Maude.
Earliest Churches of N. Y. City.
Dr. Beach's Medical Guide. Disosway.

John Kerrigan, Dallas, Tex.
Fools of Fortune, by Quinn. Chicago, '90.

G. Kleintelch, 397 Bedford Ave., Brooklyn, N. Y. [Cash.]
Dodge Club in Italy, De Mille.
Bell's Elocutionist, containing William Tell and Shamus O'Brien.

Frank B. Lamb, Westfield, N. Y.
Old directories of Genesee, Livingstone, Olean, Niagara, and Ontario Counties, N. Y.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.

Dumas's Works, 40 v., L., B. & Co. sub. ed., \$2.50 per vol.

Lemcke & Buechner, 812 Broadway, N. Y.
Engineering Record, v. 38, no. 9.
Seguin, On the Treatment of Defective Infants, etc.

Paul Lemperly, 111 Water St., Cleveland, O.
Kelmescott Press books, any.
Crabb Robinson's Diary, English ed.
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Edward Levi, 900 Liberty St., Pittsburgh, Pa.
Men and Mysteries of Wall Street, Newbury.

Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Poems of Fred E. Brooks.
Cobden's Political Writings.
Eng. Translation of Immensee, by Theodore Storm.
Kipling's Barrack-Room Ballads and Departmental Ditties, issued by U. S. Book Co.

W. H. Lowdermilk & Co., Washington, D. C.
Paulding, Journal of Cruise in the Dolphin. N. Y., 1831.
Olmsted, Incidents of a Whaling Voyage.
Jarves, Scenes and Scenery in the Sandwich Islands.
Parker, The Sandwich Islands as They Are.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Annual Literary Index, 1896.
Westcott, Occult Numbers.
Century Atlas, sheep.

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Book Prices Current, 1895.

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Denning's Poems. Pub. privately in New York, 1821.

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Seyd, E., Decline of Prosperity.
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Schoolcraft's Indians, 6 v., state the ed.
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Lost Beauties of the English Language, by Mackey.

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Battles by Sea and Land, parts 38 and 40, pap.; formerly pub. by Vertue & Yorsten, N. Y.

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Wilkinson, Gen. James, Memories of My Own Times, 3 v.

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Foreign Relations of the U. S., v. 3.
Modern Evil, by W. L. Armstrong, 2 copies.

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Fletcher's Index to Periodicals, 1886, '88, and '89.

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Thompson's History of Long Island, 2 v., second-hand. 1843.
Lossing's The Home of Washington. Hall & Co., Hartford, '70.
James M. MacDonald's History of the Presbyterian Church of Jamaica, Long Island, 12^o. 1847.

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Cornhill Mag., Dec., 1864.
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Literary Mag. and Amer. Register, 1804.

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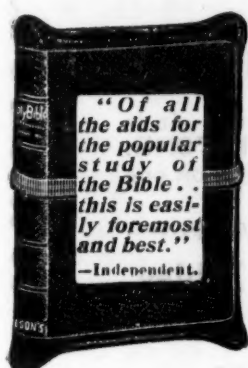
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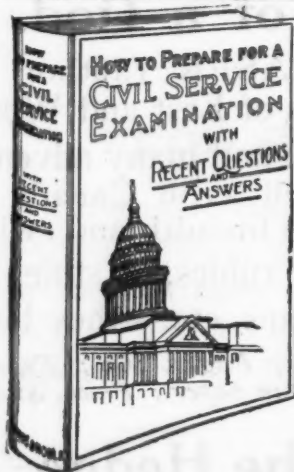
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